

Digital Media Law

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Media Law, Ethics, and Policy in the Digital Age
Digital Media Law
Digital Media Law
Handbook of Social Media and the Law
Digital Media Law
A Practical Guide to
Digital and Social Media Law for Lawyers
Digital Media Law, Second Edition
Media Law
The Journalist's Guide to Media Law
Digital Multimedia: Concepts, Methodologies, Tools, and
Applications
The UK Media Law Pocketbook
Freedom of Information Law in China
Cable T.V. and New Media Law & Finance
Ethics in Public Relations
Public Service Broadcasting 3.0
New Media Law
E-commerce and Convergence
Social Media and Society
Social Media and the Law
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Christopher S. Reed Sherree Westell Ashley Packard Maria Johnsen Mark Pearson
Management Association, Information Resources Tim Crook Yong Tang Rohit Sabharwal
Mira Burri Regina Luttrell

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front matter introduction to the legal system freedom of expression telecommunications regulation internet regulation conflict of laws information access and protection intellectual property copyright intellectual property patents trademarks and trade secrets defamation invasion of privacy sex and violence commercial speech and antitrust law table of cases glossary notes index

this book examines challenges opportunities issues controversies and contradictions of digital technologies in relation to media law and ethics and how they play out in different socio political and economic realities its aim is to critically interrogate issues controversies challenges and opportunities that digital technologies bring to bear on media and communications

covering the latest legal updates and rulings the second edition of digital media law presents a comprehensive introduction to all the critical issues surrounding media law provides a solid foundation in media law illustrates how digitization and globalization are constantly shifting the legal landscape utilizes current and relevant examples to illustrate key concepts revised section on legal research covers how and where to find the law updated with new rulings relating to corporate political speech student speech indecency and net neutrality restrictions on libel tourism cases filed against u s information providers wikileaks and shield laws file sharing privacy issues sexting cyber stalking and many others

from privacy to piracy and free speech to fair use the digital world has upended legal issues in media and communication this textbook explores the evolving legal landscape where digital media and ai intersect offering crucial insights into copyright data privacy ethics and regulatory frameworks shaping the media industry s future

billions of minutes a month are spent globally on social media this raises not only serious legal issues but also has a clear impact on everyday commercial activity this book considers the significant legal developments that have arisen due to social media it provides an expert explanation of the issues that practitioners and businesses need to consider as well as the special measures that are required in order to minimise their exposure to risk the content is highly practical and not only explores the law related to social media but also includes useful aids for the reader such as flow charts checklists and case studies various categories and channels of social media are covered in this book alongside the legal classification of different social networks social media is also considered in the context of human rights law by

evaluating the implications this has had upon the development of civil and criminal law when pursuing a civil remedy or criminal prosecution in relation to online speech as part of these discussions the book deals specifically with the defamation act 2013 the communications act 2003 the computer misuse act 1990 and the contempt of court act 1988 among other key issues such as seeking injunctions and the resulting privacy implications finally the author also pays careful consideration to the commercial aspects raised by social media the reader will find reference to key cases and regulatory guidance notes and statutes including the data protection act 1998 including the draft data protection regulation user privacy human rights trading and advertising standards special rules for fca regulated bodies and social media insurance this book is an invaluable guide for private practice and in house practitioners business professionals academics and post graduate students involved in the law surrounding social media

digital media law offers a practical guide to the law of media and communication focusing on digital channels models and technologies it draws together the aspects of media law that are most critical for those engaged in the production and distribution of digital media from traditional broadcasters and internet based services to major internet platforms as an expert scholar and educator in media law christopher s reed brings considerable experience as an in house lawyer for a u s based media company with extensive news sports and entertainment operations this blend of practical and scholarly insight delivers a textbook which packs foundational principles and concepts into the context of the digital environment focusing on how those doctrines are applied in the face of rapidly evolving newsgathering production and distribution technologies now in its second edition the book has been fully updated and includes a new chapter on artificial intelligence it ties legal principles to real world events or situations provides insights into digital media policy and an integrated fictional case study of a media enterprise this accessible textbook is the ideal companion for advanced undergraduate and graduate students as well as practitioners interested in law journalism and media studies

this book focuses on the practical aspects of dealing with digital and social media legal issues and contracts for businesses on a day to day basis we recommend it particularly for general and in house legal professionals who need to deal with issues related to their organisations digital and social media activities without incurring external fees unless really necessary commercial corporate and general practitioners whose clients may have requirements for advice in this area from time to time junior lawyers with limited experience of practising in digital and social media about the author sherree is a consultant solicitor at woodroffes with well over 20 years experience of advising and acting for clients on all aspects of technology digital and social media law as well as general commercial and corporate aspects of her clients businesses before joining her current long established belgravia law firm sherree spent many years at large city and national firms over 10 of which as a partner

during my graduate studies i took a media law course taught by a lawyer unfortunately there was no textbook available the course relied solely on the lecturer s previous materials this experience inspired me to write a comprehensive textbook on media law drawing from my research and practical experience in the field i believe this book will serve as an excellent study resource for students across various disciplines the book media law is particularly suited for law students especially those specializing in media law intellectual property law or related fields journalism and mass communication students understanding legal principles is crucial for journalists dealing with issues such as defamation freedom of the press and intellectual property media studies students these students examine the broader context of media operations including regulatory and legal frameworks public relations students pr professionals need to grasp media law to manage their communications and strategies within legal constraints business and marketing students those focusing on media industries must understand the legal environment impacting media business operations graduate students in relevant fields graduate programs in communications law and media studies often include advanced courses on media law filmmakers and business owners in today s digital world understanding media law is crucial for anyone involved in media production and business this book aims to equip students and professionals with a solid understanding of media law providing essential knowledge to navigate the legal complexities of the modern media landscape in an era where information flows ceaselessly across borders and through various media platforms the legal frameworks governing this information have never been more critical media law intersecting with fundamental human rights regulatory policies and technological advancements plays a pivotal role in shaping modern communication media law provides a comprehensive analysis of the legal principles and issues underpinning media operations the book s genesis lies in recognizing the growing complexities and challenges

faced by media entities today from traditional print and broadcast media to burgeoning digital and social media platforms the evolving media landscape demands a nuanced understanding of legal protections restrictions and responsibilities this book is not merely a catalog of laws but an exploration of how these laws impact real world media functioning human rights protection and the balance of public and private interests structured into forty detailed chapters the book covers a wide range of topics starting with foundational concepts and historical development it moves through various dimensions such as media freedom and regulation human rights ownership and pluralism digital media intellectual property advertising and the interplay between media and the judiciary it also offers comparative perspectives current issues future trends and practical applications for media law practitioners the book's aim is twofold firstly it serves as a scholarly resource for students researchers and academics delving into media law the comprehensive coverage and in depth analysis provide a solid foundation for understanding the legal environment in which media operates secondly it is designed to be a practical guide for legal practitioners media professionals and policymakers by highlighting best practices landmark cases and practical considerations the book offers valuable insights for navigating the complex legal landscape of the media industry throughout the chapters the book emphasizes the delicate balance between competing interests the need for free and independent media versus the necessity of regulatory oversight the protection of individual rights versus the public's right to information and the benefits of technological innovation versus the risks it poses these themes are explored through a comparative lens contrasting approaches taken in europe and north america and drawing lessons applicable across different legal systems and cultural contexts in compiling this book i have drawn on a wide range of sources including legislation case law academic commentary and practical experiences from both sides of the atlantic the intention is to provide a holistic view of media law reflecting its dynamic and multifaceted nature i hope that this book will serve as a valuable resource sparking informed discussions guiding legal practice and contributing to the ongoing development of media law in a way that upholds the principles of democracy human rights and the rule of law

we are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world no matter whether you're a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law but which law this widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication it offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media this sixth edition has been substantially revised to reflect recent developments in litigation and the impact of national security laws and the rising gig economy where graduates might work in the news media pr new media start ups or as freelancers it covers defamation contempt confidentiality privacy trespass intellectual property and ethical regulation as well as the special challenges of commenting on criminal allegations and trials recent cases and examples from social media journalism and public relations are used to illustrate key points and new developments whether you work in a news room in public relations or marketing or blog from home make sure you have the journalist's guide to media law at your side whether you're an msm editor or reporter a blogger a tweeter or a personal brand this book might save your bacon jonathan holmes former abc media watch host the leading text book from which most journos learned their law margaret simons associate professor in journalism monash university

contemporary society resides in an age of ubiquitous technology with the consistent creation and wide availability of multimedia content it has become imperative to remain updated on the latest trends and applications in this field digital multimedia concepts methodologies tools and applications is an innovative source of scholarly content on the latest trends perspectives techniques and implementations of multimedia technologies including a comprehensive range of topics such as interactive media mobile technology and data management this multi volume book is an ideal reference source for engineers professionals students academics and researchers seeking emerging information on digital multimedia

the second edition of the uk media law pocketbook presents updated and extended practical guidance on everyday legal issues for working journalists and media professionals this book covers traditional print and broadcast as well as digital multimedia such as blogging and instant messaging with clear explanations of new legal cases legislation and regulation and new chapters on freedom of information and social media law links to seven new online chapters allow readers to access all the most up to date laws and guidance around data protection covering inquests courts martial public inquiries family courts local government

and the media law of the channel islands and the isle of man tim crook critically explores emerging global issues and proposals for reform with concise summaries of recent cases illustrating media law in action as well as tips on pitfalls to avoid the uk media law pocketbook is a key reference for journalists and media workers across england wales scotland and northern ireland the book s companion website provides downloadable sound files video summaries and updates all the developments in one of the most dynamic and rapidly changing fields of law visit ukmedialawpocketbook.com

this book assesses and critiques the legal right of access to government held information in china with a special focus on legislative history rationales statutory language and efficacy of the open government information oqi regulations enacted in 2007 by the chinese government the book written by a former chinese journalist who later became an american professor of journalism combines thorough examination and insightful commentary on relevant statutes and court cases with in depth interviews with chinese legal scholars lawyers journalists and government officials for anyone with an interest in china s legal and informational systems in general and its freedom of information law in particular the book is a must read that not only explains why china s first freedom of information law failed so miserably when it was needed the most in a covid 19 pandemic but also sheds light on the world s largest and most sophisticated propaganda apparatus that controls and manipulates flow of information in and outside of china

ethics in public relations offers a comprehensive exploration of the principles practices and ethics shaping modern public relations we guide readers through essential theories and strategic applications of pr while emphasizing ethical responsibilities in today s dynamic media landscape drawing from the insights of leading thinkers the book provides a multidimensional understanding of pr ethics through chapters on strategic communication digital and media relations corporate social responsibility and professional ethics real world case studies and practical examples ground these theories in actionable insights making the content accessible and relevant for both students and industry professionals we cover the evolution of pr ethical codes challenges in digital media and the impact of global corporate responsibility by delving into topics such as internal and external communications media advertising and the influence of emerging technologies ethics in public relations equips readers with the knowledge to navigate complex ethical dilemmas in pr with supportive resources like exercises and glossaries it serves as an invaluable reference for students practitioners and anyone interested in understanding the critical role of ethics in public relations

the digital media environment is characterized by an abundance and diversity of content a multiplicity of platforms new modes of content production distribution and access and changed patterns of consumer and business behaviour this has challenged the traditional model of public service broadcasting psb in diverse ways this book explores whether and how psb should adapt to reflect the conditions of the digital media space so that it can effectively and efficiently continue to serve its public mandate drawing on literature on media governance in media and communication science public international law as well as discussions on cyberlaw mira burri maps and critically analyses existing policy and scholarly debates on psb transformation she challenges some of conventional rationales for reform identifies new ones as well as exposes the limitations placed upon existing and future policy solutions by global media governance arrangements especially in the fields of trade copyright and internet governance the book goes on to advance a future oriented model of public service media which is capable of matching an environment of technological and of governance complexity as a work that explores how public interest objectives can be pursued efficiently and sustainably in the digital media ecology this book will be of great interest and use to students and researchers in media law information technology law and broadcast media studies as well as to policy makers

since the last edition ten years ago the pace of technological and legal change has stepped up even more than before with previous editions new legislation is in force such as the general data protection regulation gdpr and uk data protection act 1998 and from 1 january 2021 ukgdpr the uk information commissioner has been looking closely at ad tech and what has become known as big data and how data are gathered on line intellectual property law in the ecommerce area has also changed there is a very recently agreed new eu copyright directive which is due to be implemented in the 27 eu member states but not the uk in 2021 the post brexit transition period expired on 31 december 2020 which has implications for the application of ecommerce law in a number of different areas which are all addressed in the new addition the 2010 eu vertical regulation and guidelines have recently been built on with

the eu geo blocking regulation and the related eu commission s initiatives in relation to ecommerce in the anti trust area in 2020 the uk implemented changes in relation to eu law in the revised 2018 audiovisual media services directive avms through the audiovisual media services regulations 2020 which are addressed in the new edition as post brexit the uk is retaining this legislation other updates include the distance selling legislation in the consumer contracts information cancellation and additional charges regulations 2013 and the consumer rights act 2015 which came into force since the last edition

regina luttrell and adrienne a wallace present an engaging introduction of social media s integration with modern society recognizing categories of relational societal and self while analyzing the social media environment this introductory mass communications textbook establishes a framework for understanding how technology culture democracy economy and audience fragmentation interact with each media industry differently and relate to media literacy armed with this knowledge future professional communicators gain a better understanding of their audience and the level to which their strategies influence the public social media and society empowers students as consumers and creators of social media and illustrates that while the tools of communication have changed the goals of social connection and influence have not features of this unique text include the following relational societal self boxes provide a framework for analysis of media and society in theory boxes attaching theory to practice learning tools and enhanced pedagogy such as learning objectives chapter wrap up critical thinking questions media sources and end of chapter activities comprehensive glossary of key terms full color visuals capturing key trends and up to date data

social media platforms like facebook twitter pinterest youtube and flickr allow users to connect with one another and share information with the click of a mouse or a tap on a touchscreen and have become vital tools for professionals in the news and strategic communication fields but as rapidly as these services have grown in popularity their legal ramifications aren t widely understood to what extent do communicators put themselves at risk for defamation and privacy lawsuits when they use these tools and what rights do communicators have when other users talk about them on social networks how can an entity maintain control of intellectual property issues such as posting copyrighted videos and photographs consistent with the developing law in this area how and when can journalists and publicists use these tools to do their jobs without endangering their employers or clients in social media and the law eleven media law scholars address these questions and more including current issues like copyright online impersonation anonymity cyberbullying sexting and wikileaks students and professional communicators alike need to be aware of laws relating to defamation privacy intellectual property and government regulation and this guidebook is here to help them navigate the tricky legal terrain of social media

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