

GLI ULTIMI GIORNI DI IMMANUEL KANT

GLI ULTIMI GIORNI DI QUIETE GLI ULTIMI GIORNI DI P.B. SHELLEY GLI ULTIMI GIORNI DI FUME DANNUNZIANA THE EPIC FILM PROJECTING THE PAST THE COMPLETE INDEX TO LITERARY SOURCES IN FILM ULTIMO GIORNO ULTIMA ORA ULTIMO MINUTO BOLLETTINO DELLA SOCIETÀ GEOGRAFICA ITALIANA PUBBLICAZIONI DELLA SPECOLA VATICANA ARCHIVIO STORICO PER TRIESTE, L'ISTRIA E IL TRENTINO GAZZETTA MUSICALE DI MILANO GAZZETTA UFFICIALE DELLA REPUBBLICA ITALIANA. PARTE PRIMA BULLETTINO DELLA R. SOCIETÀ TOSCANA DI ORTICOLTURA IL MORGAGNI BOLLETTINO DI NOTIZIE AGRARIE L'ITALIA AGRICOLA GIORNALE DEDICATO AL MIGLIORAMENTO MORALE ED ECONOMICO DELLE POPOLAZIONI RURALI BULLETTINO DEL MINISTERO DELLE POSTE E DEI TELEGRAFI ANNALI DELL'UFFICIO CENTRALE METEOROLOGICO E GEODINAMICO ITALIANO RIVISTA CLINICA LA NATURA RIVISTA DELLE SCIENZE E DELLE LORO APPLICAZIONI ALLE INDUSTRIE E ALLE ARTI ANTONIO MANZINI GUIDO BIAGI ITALO E. TORSIELLO DEREK ELLEY MARIA WYKE ALAN GOBLE RODOLFO GRAZIA DEI SOCIETÀ GEOGRAFICA ITALIANA

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LA STORIA DI UNA FAMIGLIA A CUI È STATA STRAPPATA PER SEMPRE LA SERENITÀ IL NUOVO STRAORDINARIO ROMANZO DI ANTONIO MANZINI

AS CHARLTON HESTON PUT IT THERE'S A TEMPTINGLY SIMPLE DEFINITION OF THE EPIC FILM IT'S THE EASIEST KIND OF PICTURE TO MAKE BADLY THIS BOOK GOES BEYOND THAT DEFINITION TO SHOW HOW THE FILM EPIC HAS TAKEN UP ONE OF THE MOST ANCIENT ART FORMS AND PROPELLED IT INTO THE MODERN WORLD COVERED IN TWENTIETH CENTURY AMBITIONS ANXIETIES HOPES AND FANTASIES THIS SURVEY OF HISTORICAL EPIC FILMS DEALING WITH PERIODS UP TO THE END OF THE DARK AGES LOOKS AT EPIC FORM AND DISCUSSES THE FILMS BY HISTORICAL PERIOD SHOWING HOW THE CINEMA REWORKS HISTORY FOR THE CHANGING NEEDS OF ITS AUDIENCE MUCH AS THE ANCIENT MYTHOGRAPHERS DID THE FORM'S MAIN AIM HAS ALWAYS BEEN TO ENTERTAIN AND DEREK ELLEY REMINDS US OF THE GLEE WITH WHICH MANY EPIC FILMS HAVE WORN THEIR LABEL AND OF THE SHEER FUN OF THE GENRE HE SHOWS THE MANY LEVELS ON WHICH THESE FILMS CAN WORK FROM THE MOST POPULAR TO THE SPECIALIST EACH PROVIDING A CONSIDERABLE SOURCE OF ENJOYMENT FOR INSTANCE SPECTACLE THE GENRE'S MOST CHARACTERISTIC TRADEMARK IS MERELY THE CINEMA'S OWN TRANSFORMATION OF THE LITERARY EPIC'S TASTE FOR THE GRANDIOSE DRAMATICALLY IT CAN SERVE MANY PURPOSES AS A RESOLUTION OF PERSONAL TENSIONS THE CHARIOT RACE IN BEN HUR OF MONOTHEISM VS IDOLATRY SOLOMON AND SHEBA OR OF THE TRIUMPH OF A RELIGIOUS CODE THE TEN COMMANDMENTS ALTHOUGH TO MANY PEOPLE EPIC EQUALS HOLLYWOOD THROUGHOUT THE BOOK ELLEY STRESSES DEBT TO THE ITALIAN EPICS WHICH OFTEN EXPLORED AREAS OF HISTORY WITH WHICH HOLLYWOOD COULD NEVER HAVE FOUND SYMPATHY ORIGINALLY PUBLISHED 1984

BROUGHT VIVIDLY TO LIFE ON SCREEN THE MYTH OF ANCIENT ROME RESONATES THROUGH MODERN POPULAR CULTURE PROJECTING THE PAST EXAMINES HOW THE CINEMATIC TRADITIONS OF HOLLYWOOD AND ITALY HAVE RESURRECTED ANCIENT ROME TO ADDRESS THE CONCERNS OF THE PRESENT THE BOOK ENGAGES CONTEMPORARY DEBATES ABOUT THE NATURE OF THE CLASSICAL TRADITION DEFINITIONS OF HISTORY AND THE PLACE OF THE PAST IN HISTORICAL FILM

NO DETAILED DESCRIPTION AVAILABLE FOR THE COMPLETE INDEX TO LITERARY SOURCES IN FILM

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